

We Rise Again

312

words and music by Leon Dubinsky ©1985 Leon Dubinsky (SOCAN)
SATB arrangement by Stephen Smith
accompaniment by Scott Macmillan

Strong ♩ = 80

solo (or section) *mp*

When the

Piano

mf *pedal freely*

5 **A** Verse 1

waves roll on, o - ver the wa - ters, and the o - cean cries,

Gently rocking

p

8

We look to our sons and daugh - ters

11

sop. solo or section *mp*

to ex plain our lives, As if a child

The musical score is written for SATB voices and piano. It begins with a tempo marking of 'Strong ♩ = 80'. The piano part starts with a mezzo-forte (mf) dynamic and a 'pedal freely' instruction. The vocal part has a mezzo-piano (mp) dynamic for the 'solo (or section)' part. The score includes lyrics for the first verse, starting with 'waves roll on, o - ver the wa - ters, and the o - cean cries,'. There are measures for 'Gently rocking' with a piano (p) dynamic. The second line of the verse starts at measure 8 with 'We look to our sons and daugh - ters'. The third line starts at measure 11 with 'to ex plain our lives, As if a child'. The score uses treble and bass clefs for the piano and a single staff for the vocal line.

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14 **B**

could tell us why, That as sure as the sun - rise,
ooh sure as the sun - rise,

p e cresc.

17

sure as the sea, sure as the wind in the trees, We rise a-
sure as the sea, sure as the wind in the trees, We rise a-

f

C

gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces of our song, We rise a-
gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces of our song, We rise a-

C

24

gain in the waves out on the o - cean, and then we rise a - gain.

gain in the waves out on the o - cean, and then we rise a - gain.

D Verse 2

mp

Solo or section

When the light goes dark with the for - ces of cre - a - tion,

p

31

Solo or section

a - cross a storm - y sky, We look to

34

**regeneration (option)*

Solo or section

re - in - car - na - tion* to ex - plain our lives.

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37 (Sop. Solo or section) **E**

all sops. *p*

As if a child could tell us why, That as

pp ooh

cresc.

p cresc.

sure as the sun - rise, sure as the sea, sure as the wind in the trees,

sure as the sun - rise, sure as the sea, sure as the wind in the trees,

p e cresc.

43 **F**

f

We rise a - gain in the fa - ces of our child - ren, We rise a -

f

We rise a - gain in the fa - ces of our child - ren, We rise a -

F

f

46

gain in the voi - ces of our song. We rise a - gain in the waves out on the

gain in the voi - ces of our song. We rise a - gain in the waves out on the

49

(Cho.)

o - cean, and then we rise a - gain We rise a -

o - cean, and then we rise a - gain We rise a -

G

gain in the fa - ces of our child - ren, We rise a - gain in the voi - ces of our

gain in the fa - ces of our child - ren, We rise a - gain in the voi - ces of our

G

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55

song, We rise a - gain in the waves out on the o - cean, And

H *a cappella*

then we rise a - gain. We rise a - gain in the fa - ces of our

H

ff

8^{va}

61

child - ren, We rise a - gain in the voi - ces of our song, We rise a -

S. gain in the waves out on the o - cean, and

A.1 gain, rise a - gain out on the o - cean, and

A.2 gain, we rise a - gain out on the o - cean, and

T. We rise a - gain out on the o - cean, and

B. gain in the waves out on the o - cean, and



66

S. then we rise a - gain, and then we rise a - gain. *rall.* *div.*

A. then we rise a - gain, and then we rise a - gain. *rall.* *div.*

T. then we rise a - gain, and then we rise a - gain. *rall.* *div.*

B. then we rise a - gain, and then we rise a - gain. *rall.* *div.*

