

Gin a body Comin' thro' the rye

112

arr. Carsten Gerlitz

Soprano

Alto

Tenor

Bass

mf

Gin a bo-dy meet a bo-dy com-in' thro the rye

5

S.

A.

T.

B.

f

Gin a bo-dy kiss a bo-dy need a bo-dy cry? Ev - ry lass-ie has her ladd-ie,

8

S.

A.

T.

B.

nane they say have I, Yet all the lads they smile a me a com-in thro the rye

12

S. *mf*
Gin a bo-dy meet a bo-dy com-in frae the toon

A. *mf*

T. *mf*

B. *mf*

15

S. *f* *f*
Gin a bo-dy kiss a bo-dy need a bo - froon Ev - ry lass-ie has her ladd-ie

A. *f* *f*

T. *f* *f*

B. *f*

18

S. Nane they say have I Yet All the lads they smile a me a com-in' thro the rye

A.

T.

B.

22

S. *p* A - mong the train there is a swain a dear - ly loo my-self But

A. *p*

T. *p*

B. *p*

25

S. *mf* *mf* what his name or where he's hame I din-na care ta tell Ev' ry lass - ie has her ladd - ie,

A. *mf* *mf*

T. *mf* *mf*

B. *mf*

28

S. nane they say have I, Yet all the lads they smile a me a com-in' thro the rye

A.

T.

B.