

Blue Bells of Scotland

182

Trad.
Arr. Christian Morris

Andante

Music system 1 (Measures 1-6). The system includes staves for Voice, Women, and Men. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked Andante. The lyrics are: "Oh where, tell me where has your high-land ladd - ie gone? Oh where, tell me". Dynamics include *p* (piano) for the voice and *p* (piano) for the women's accompaniment.

Music system 2 (Measures 7-11). The system includes staves for Voice (Vo.), Women (W.), and Men (M.). The lyrics are: "where has your hee-land ladd - ie gone? He's gone with stream - in' bann - ers where". Dynamics include *p* (piano) for the voice, *mf* (mezzo-forte) for the women's accompaniment, and *mf* (mezzo-forte) for the men's accompaniment.

Music system 3 (Measures 12-16). The system includes staves for Voice (Vo.), Women (W.), and Men (M.). The lyrics are: "no - ble deeds are done. And it's oh, in my heart that I wish him safe at home. Oh". Dynamics include *p* (piano) for the voice, *p* (piano) for the women's accompaniment, and *p* (piano) for the men's accompaniment.

18

Vo. Where, tell me where did your high-land ladd - ie dwell? Oh Where, tell me

W.

M.

23

Vo. where did your' high-land ladd - ie dwell? He dwelt in bonn - ie Scot - land where

W.

M.

28

Vo. blooms the sweet blue bell and it's oh, in my heart that I lo'ed my ladd - ie

W.

M.

33

Vo. well

W.

M.

By yon bonnie banks and by yon bonnie braes,
Where the sun shines bright on Loch Lomond,
Where me and my true love were ever wont to gae,
On the bonnie, bonnie banks o' Loch Lomond.

**O ye'll tak' the high road, and I'll tak' the low road,
And I'll be in Scotland afore ye,
But me and my true love will never meet again,
On the bonnie, bonnie banks o' Loch Lomond.**

'Twas there that we parted, in yon shady glen,
On the steep, steep side o' Ben Lomond,
Where in soft purple hue—, the highland hills we view,
And the moon coming out in the gloaming.

**O ye'll tak' the high road, and I'll tak' the low road,
And I'll be in Scotland afore ye,
But me and my true love will never meet again,
On the bonnie, bonnie banks o' Loch Lomond.**

Gin a body

Comin' thro' the rye

arr. Carsten Gerlitz

Soprano

Alto

Tenor

Bass

mf

Gin a bo-dy meet a bo-dy com-in' thro the rye

5

S.

A.

T.

B.

f

Gin a bo-dy kiss a bo-dy need a bo-dy cry? Ev - ry lass-ie has her ladd-ie,

8

S.

A.

T.

B.

nane they say have I, Yet all the lads they smile a me a com-in thro the rye

12

S. *mf* Gin a bo-dy meet a bo-dy com-in frae the toon

A. *mf*

T. *mf*

B. *mf*

15

S. *f* *f* Gin a bo-dy kiss a bo-dy need a bo-dy froon Ev - ry lass-ie has her ladd-ie

A. *f* *f*

T. *f* *f*

B. *f*

18

S. Nane they say have I Yet All the lads they smile a me a com-in' thro the rye

A.

T.

B.

22

S. *p* A - mong the train there is a swain a dear - ly loo ma-sell But

A. *p*

T. *p*

B. *p*

25

S. *mf* *mf* what his name or where he's hame I din-na care ta tell Ev' ry lass - has her ladd-ie

A. *mf* *mf*

T. *mf* *mf*

B. *mf*

28

S. nane they say have I, Yet all the lads they smile a me a com-in' thro the rye

A.

T.

B.

32

S.

A.

T.

B.

8

The musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats). The Soprano part begins at measure 32 with a half note B-flat, followed by a quarter rest, and then a half note G. The Alto part has a half note B-flat in measure 32, tied to a half note B-flat in measure 33, which is then tied to a whole note B-flat in measure 34. The Tenor part has a half note B-flat in measure 32, tied to a half note B-flat in measure 33, which is then tied to a whole note B-flat in measure 34. The Bass part has a half note B-flat in measure 32, tied to a half note B-flat in measure 33, which is then tied to a whole note B-flat in measure 34. The score ends with a double bar line in measure 35.

Scotland the Brave

Scottish Patriotic Song

Unknown composer

arr: Vince Ferno Marechal, HLSmith

$\text{♩} = 110$

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The lyrics are: 'Hark when the night is fall - in'. The second system starts at measure 4 and contains the lyrics: 'Hear, hear the pipes are call - in' and 'Loud - ly and proud - ly call - in'. The third system starts at measure 6 and contains the lyrics: 'down thro the glen.' and 'There where the hills are sleep - in'. The fourth system starts at measure 8 and contains the lyrics: 'Now feel the blood a-leap-in' and 'High as the spi-rits of the ol' high-land men.' The score ends with a final chord in the bass staff.

p *f*

Hark when the night is fall - in'

4

Hear, hear the pipes are call - in' Loud - ly and proud - ly call - in'

6

down thro the glen. There where the hills are sleep - in'

8

Now feel the blood a-leap-in' High as the spi-rits of the ol' high-land men.

11

Towe - rin' in gall - ant fame, Scot - land my mount - ain hame,

13

High may your proud stand - ards glo - ri - ous - ly wave,

15

Land of my high en - dea - vour, Land of the shin - in' riv - er

17

Land of my heart for - ev - er Scot - land the Brave!

**Speed Bonnie boat like a bird on the wing
“Onward”, the sailors cry
Carry the lad that’s born to be King
Over the sea to Skye.**

Loud the winds howl, loud the waves roar,
Thunderclaps rend the air;
Baffled our foes stand by the shore
Follow they will not dare.

Speed Bonnie boat...

Though the waves leap, soft shall ye sleep,
Ocean’s a royal bed
Rocked in the deep, Flora will keep
Watch o’er your weary head.

Speed Bonnie boat...